

## Reading Recommendations Eact

#### April 2024

Welcome to our termly reading newsletter. Each term, we will recommend books from a range of genres and styles.



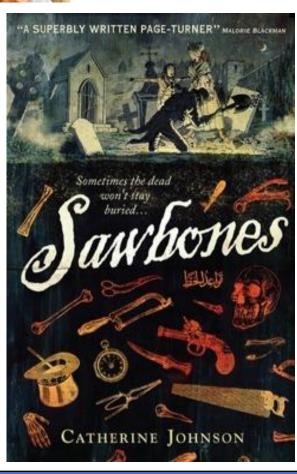
**Sawbones** 

Historical

**Mystery** 

**Body parts** 

Sixteen-year-old Ezra McAdam has much to be thankful for: trained up as an apprentice by a well-regarded London surgeon, Ezra's knowledge of human anatomy and skill at the dissection table will secure him a trade for life. However, his world is turned on its head when a failed break-in at his master's house sets off a strange and disturbing series of events that involves grave robbing, body switching ... and murder. Sparky, persuasive young Loveday Finch, daughter of the late Mr Charles Finch, magician, employs Ezra to investigate her father's death - and there are marked similarities between his corpse and the others. The mystery takes Ezra and Loveday from the Operating Theatre at St Bart's to the desolate wasteland of Coldbath Fields; from the streets of Clerkenwell to the dark, damp vaults of Newgate Prison; and finally to the shadowy and forbidding Ottoman Embassy, which seems to be the key to it all...



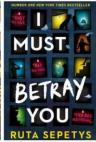


## Yoto Carnegie Shortlist

















The Yoto Carnegie Medal for Writing is awarded by children's librarians for an outstanding book written in English for children and young people. Each year a book is selected from a shortlist.



## Reading Recommendations:



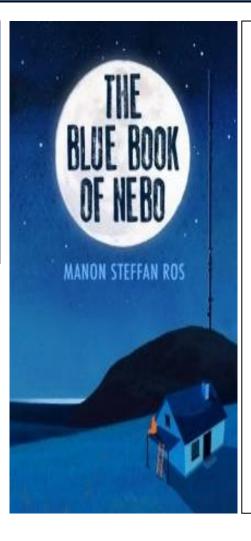
#### April 2024

The Blue Book of Nebo

Dystopian

Nature

Mystery



Prize-winner in three categories of the 2019 Wales Book of the Year Award, The Blue Book of Nebo paints a spellbinding and eerie picture of society's collapse, and the relationships that persist after everything as we know it disappears. After nuclear disaster, Rowenna and her young son are among the rare survivors in rural north-west Wales. Left alone in their isolated hillside cottage, after others have died or abandoned the towns and villages, they must learn new skills in order to remain alive. With no electricity or modern technology they must return to the old ways of living off the land, developing new personal resources.

While they become more skilled and stronger, the relationship between mother and son changes in subtle ways, as Dylan must take on adult responsibilities, especially once his baby sister Mona, arrives. Despite their close understanding, mother and son have their own secrets, which emerge as in turn they jot down their thoughts and memories in a found notebook. As each reflects on their old life and the events since the disaster which has brought normal, twenty-first century life to an end, their new-found maturity and sense of purpose contrast not only with their old selves but also with new emotional challenges.

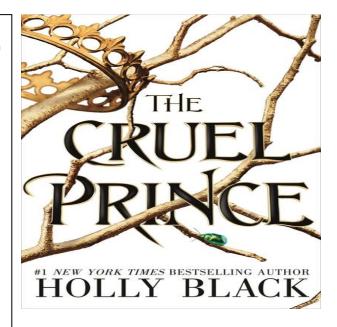
Our summaries are taken from the Goodreads website: https://www.goodreads.com/

Jude was seven when her parents were murdered and she and her two sisters were stolen away to live in the treacherous High Court of Faerie. Ten years later, Jude wants nothing more than to belong there, despite her mortality. But many of the fey despise humans. Especially Prince Cardan, the youngest and wickedest son of the High King.

To win a place at the Court, she must defy him—and face the consequences.

As Jude becomes more deeply embroiled in palace intrigues and deceptions, she discovers her own capacity for trickery and bloodshed. But as betrayal threatens to drown the Courts of Faerie in violence, Jude will need to risk her life in a dangerous alliance to save her sisters, and Faerie itself.become a Crafter. Taught by the gruff but wise Himura, Kurara learns to hunt shikigami - wild paper spirits who are sought after by the Princess.

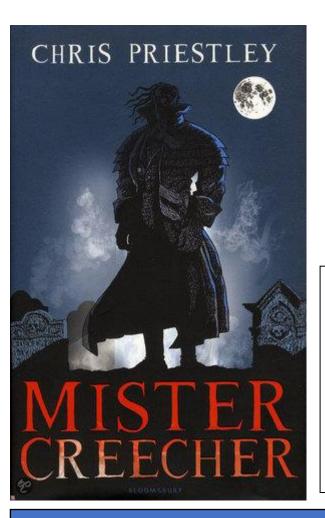
But are these creatures just powerful slaves for the Crafters and the empire, or are they beings with their own souls - and yet another thing to be subjugated by the powerful Emperor and his Princess?





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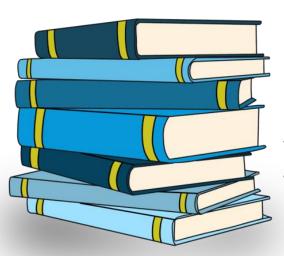
#### **Mister Creecher**

Growing Up
Real life

Issues

Billy is a street urchin, pickpocket and petty thief. Mister Creecher is a monstrous giant of a man who terrifies all he meets. Their relationship begins as pure convenience. But a bond swiftly develops between these two misfits as their bloody journey takes them ever northwards on the trail of their target ...Victor Frankenstein.

Friendship, trust and betrayal combine to form a dangerous liaison in this moving and frightening book from Chris Priestley.



Our Student book club will be every Thursday after-school 3.15-4.15

BOOK in the LRC



## Why is reading so important?

#### April 2024

This information has been taken from: https://www.highspeedtraining.co.uk/hub/why-is-reading-important-for-children/

There are multiple other benefits that reading can have on your development, including:

**Assisted cognitive development.** Cognitive development refers to how we perceive and think about our world in reference to our intelligence, reasoning, language development, and information processing. By reading, it can provide you with a deep understanding about your world. You then use this acquired background knowledge to make sense of what you see, hear, and read, which aids cognitive development.

**Developing empathy.** When we read a book, we put ourselves in the story in front of us. This allows us to develop empathy as we experience the lives of other characters and can identify with how they are feeling.

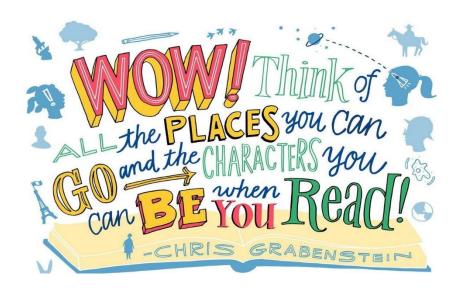
**Gaining deeper understanding.** A book can take us anywhere: to another city, to a different country, or even to an alternative world. By reading a book, you learn about people, places, and events that you couldn't learn otherwise. This gives a deeper understanding of the world around you and cultures that are different from your own.

#### What is the Importance of Stories in Education?

Reading can help to create a love of reading for life. Multiple studies have found a correlation between reading for pleasure and higher academic achievement in every subject, not just English.

### The benefits of reading on education is wide-ranging:

- Improved literary skills.
- More extensive vocabulary
- Greater concentration
- Higher levels of creativity and imagination



# A student who reads is a student who succeeds.