## Year 11 Curriculum Overview

| English Literature AQ<br>An<br>English language AQ<br>Su<br>Maths Sta  |   |   |   |  |  |
|--|---|---|---|--|--|
| An English language AQ Su Maths Sta Alg  | utumn Term 1  | Autumn Term 2   | Spring Term 1   | Spring Term 2  | Summer Term 1  |
| English language AQ<br>Su<br>Maths Sta<br>Alg  | QA English Literature Paper 2-  | AQA English Literature Paper 1- Macbeth   | AQA English Literature Paper 1-   | AQA English Literature Paper 2-  | GCSE Retrieval and Revision  |
| Maths Sta  | n Inspector Calls   |   | A Christmas Carol   | Anthology poetry – Power and Conflict  |  |
| Maths Sta  | QA English Language Paper 1-  | AQA English Language Paper 1- Substantive   | AQA English Language Paper 2-   | AQA English Language Paper 2 -   | GCSE Retrieval and Revision  |
| Alg  | ubstantive knowledge  | knowledge   | Substantive knowledge   | Substantive knowledge  |  |
|  | tandard Form  |   | Sequences   | Revision: Skill Gaps   | GCSE Retrieval and Revision  |
| Del Control  | lgebraic Expressions<br>rime, Factors and Multiples,  | Angles in Parallel Lines  | Inequalities<br>Ratio and Proportion  | Constructions  |  |
|  | ngle Facts  | Quadratic Expressions<br>Box Plots  | Simultaneous Equations  | Loci<br>Bearings   |  |
|  | ounding/Estimation  | Probability   | SOHCAHTOA   | Plans and Elevations   |  |
|  | xpanding and Factorising  | Factorising Quadratics  | Circle geometry   | Time series  |  |
|  | ngles in Polygons   | Scatter graphs  | Mean from tables  | Invariance   |  |
|  | ercentages  | Area of Circle  | Similarity and congruency   | Proof  |  |
|  | ythagoras Theorem   | Cumulative Frequency  | Interest  | Transformations – including graphical  |  |
|  | atio Problems   | Volume  | Probability and Diagrams  | Histograms   |  |
| Ver  | enn Diagrams  | Equation of a line  |   |  |  |
| Sol  | olving Equations  | Compound Measures   |   |  |  |
|  |   | Proportions: Direct and Indirect  |   |  |  |
|  |   | Reflection  |   |  |  |
|  |   | Rearranging formula   |   |  |  |
|  |   | Vectors<br>Sequences Linear   |   |  |  |
| 6.1  | .4 Atomic Structure (Physics)   |   |   |  | 5.10 The Earth's Resources (Chemistry)   |
|  | .5 Forces (Physics)   | 6.5 Forces (Physics)<br>4.5 Homeostasis (Biology)   | 4.6b Inheritance (Biology)<br>5.7 Organic Chemistry (Chemistry)   | 4.7 Ecology (Biology)<br>5.9 Earth's Atmosphere (Chemistry)  | GCSE Retrieval and Revision  |
| 0.3  | .5 Forces (Physics)   | 5.6 Rates and Extent of Chemical Change   | 5.8 Chemical Analysis (Chemistry)   | 6.7 Magnetism (Physics)  | OCSE NETIEVAL AND NEVISION   |
|  |   | (Chemistry)   | 6.6 Waves (Physics)   | 6.7 Magnetisin (Physics)   |  |
|  |   | 4.6a Inheritance  | o.o wates (i nyaes)   |  |  |
|  |   |   |   |  |  |
| History Pag  | aper 2: Elizabeth-Why did Elizabeth go to war   | USA Paper 3 - USA 1954-75   | Paper 3- USA 1954-75 How much progress did the  | Paper 3- USA 1954-75   | GCSE Retrieval and Revision  |
|  | vith Spain?   |   | Civil Rights Movement make 1954-75? Why did   | Why did USA withdraw from conflict in Vietnam?   |  |
|  |   |   | USA get involved in conflict in Vietnam?  | <u> </u>   |  |
| Geography Pag  | aper 1 - Physical Landscapes in the UK  | Paper 2 - Challenges of the Human   | Paper 2 - Challenges of the Human Environment   | The challenge of resource managemnet   | Paper 3 - Geographical applications  |
| - , ,  |   | Environment   |   | Food, water, energy  | Revision and exams   |
|  | oastal Landscapes in the UK   | Urban Issues and Challenges   | The changing Economic World   | Hot Deserts  | GCSE Retrieval and Revision  |
|  | iver Landscapes in the UK   |   |   | Cold environments  |  |
| Spanish Ciu  | iudades. Where I live   | iA Currar! Jobs and Future Plans.   | Hacia un Mundo Mejor. Working towards a better  | Exam Revision Speaking and Writing tasks   | Exam Revision Speaking and Writing tasks   |
|  |   |   | world.  |  |  |
|  | extures   | Textures  | Coursework Refinement   | AQA Exam - Externally Set  |  |
|  | Vith a focus on macro photography, students will  | Students will continue to develop ideas   |   |  |  |
|  | onduct investigations through research and  | through exploration and experimentation   | Revisiting component 1 to refine and complete   |  |  |
|  | ontextual studies. They will deepen their   | of both physical and digital  | outstanding elements, bespoke to each individual  |  |  |
|  | nderstanding of presentation through this   | experimentation. They will build from this  | student.  |  |  |
|  | rocess.   | as they begin to refine their ideas further,  |   |  |  |
|  | hey will begin to interpret the work of artists to  |   |   |  |  |
|  | rspire their own ideas.<br>hey will begin to experiment with dry and wet  | outcome where student intentions are<br>realised.   |   |  |  |
|  |   | Tealiseu.   |   |  |  |
|  | nedia.<br>hroughout the project they will be taught creative  |   |   |  |  |
|  | resentation techniques.   |   |   |  |  |
| pre  | resentation techniques.   |   |   |  |  |
| Photography Sel  | elf-Directed Project  | Self-Directed Project   |   |  |  |
|  | esigned to mirror the externally set exam students  | Designed to mirror the externally set exam  |   |  |  |
| wil  | rill be given a choice of themes. They must   | students will be given a choice of themes.  |   |  |  |
| pro  | roduce a body of work in response to their chosen   | They must produce a body of work in   | AQA Exam - Externally Set   | AQA Exam - Externally Set  | AQA Exam - Externally Set  |
|  | neme, using the knowledge, understanding and  | response to their chosen theme, using the   | ·   | ·  | ·  |
| ski  | kill developed throughout the year thus far.  | knowledge, understanding and skill  |   |  |  |
|  |   | developed throughout the year thus far.   |   |  |  |
| Music Ur   | Jnit 2 – Managing a Music Product,  | Unit 2 - Managing a Music Product, Unit 5   | Unit 2 - Managing a Music Product,  | Unit 2 - Managing a Music Product,   | Retrieval and Revision   |
| Ur   | Jnit 5 – Introduction to Performing,  | <ul> <li>Introduction to Performing, Unit 4</li> </ul>  | Unit 5 – Introduction to Performing,  | Unit 5 – Introduction to Performing,   |  |
|  | nit 4 Introduction to Composing.  | Introduction to Composing   | Unit 4 Introduction to Composing  | Unit 4 Introduction to Composing   |  |
| Drama C2   | 2 Scripted lessons  | C2 Scripted lessons   | Catch up on C1 devised performance and log.   | Written exam C3 -section A.  | Preparation for the written exam C3 -section B.  |
| Engineering Cor  | omponent 2  | Component 2   | Component 2   | Component 3  | Component 3  |
|  |   |   |   | A Carry out a process to meet the needs of an engineering brief  | A Carry out a process to meet the needs of an engineering brief  |
| B1   | 1 Practical engineering   | B2 Disassembly techniques   | Reproduce a component from a previously dismantled  | B1 Interpretation of a given brief for an engineered product   | B1 Interpretation of a given brief for an engineered product   |
|  |   |   | product using the same materials and making   | B2 Redesign<br>B3 Evaluation   | B2 Redesign<br>B3 Evaluation   |
|  |   |   | processes.  | C Provide solutions to meet the needs of an engineering brief  | C Provide solutions to meet the needs of an engineering brief  |
|  |   |   |   | C1 Analysing engineering information associated with the problem   | C1 Analysing engineering information associated with the problem   |
|  |   |   |   | C2 Selecting a solution C3 Problem solution  | C2 Selecting a solution C3 Problem solution  |
|  |   |   |   | CO T TOOMAN SUIGNON  | Corrowent Stiguoti   |
|  |   |   |   |  |  |
|  |   |   |   |  |  |
|  | 081- Exam Technique - LO1 focus   | POST Evan Technique 103 feets   | R084 L01&L02  | R084 L03 & 4:  | R082 improvements creating digital grpahics.   |
| L-Madia - OCP Cambridge  | 081- Exam Technique - LO1 focus<br>Inderstand the purpose and content of pre-   | R081- Exam Technique - I02 focus<br>Understand the purpose and content of pre-  | Exploring the history of comic strips and their   | Explore the history of comic strips and their  | moor improvements creating digital gradilits.  |
| I-Media - OCR Cambridge RO   |   |   | characters.   | characters.  |  |
| National Un  | roduction   | production  |   |  |  |
| National Un  | roduction   |   | NEA assessment.   | NEA assessment   | GCSE Retrieval and Revision  |
| National Un<br>pro<br>Food Technology NE   | roduction<br>IEA assessment   | NEA assessment  | NEA assessment.   | NEA assessment Component 3: Performing to a brief  | GCSE Retrieval and Revision GCSE Retrieval and Revision  |
| National Un<br>prof<br>Food Technology NE<br>Dance Coi   | roduction  EA assessment  omponent 2: Developing skills and techniques in   | NEA assessment Component 2: Developing skills and   |   | NEA assessment Component 3: Performing to a brief  | GCSE Retrieval and Revision GCSE Retrieval and Revision  |
| National Un pro Food Technology NE Dance Conthe  | roduction  EA assessment  omponent 2: Developing skills and techniques in ne Performing Arts  | NEA assessment Component 2: Developing skills and techniques in the Performing Arts   | NEA assessment. Component 3: Performing to a brief  | Component 3: Performing to a brief   | GCSE Retrieval and Revision  |
| National Un pro Food Technology NE Dance Co- the PE- Sports Studies RO   | roduction  EA assessment  omponent 2: Developing skills and techniques in   | NEA assessment Component 2: Developing skills and   | NEA assessment.   |  |  |
| National Un pro Food Technology NE Dance Conthe PE- Sports Studies RO RO   | roduction  EA assessment omponent 2: Developing skills and techniques in he Performing Arts 051 — Contemporary Issues in Sport 053 — Sports Leadership  | NEA assessment Component 2: Developing skills and techniques in the Performing Arts RO51 – Contemporary Issues in Sport RO53 – Sports Leadership  | NEA assessment.  Component 3: Performing to a brief  RO51 – Contemporary Issues in Sport RO52 – Developing Sport Skills   | Component 3: Performing to a brief  RO51 – Contemporary Issues in Sport RO52 – Developing Sport Skills   | GCSE Retrieval and Revision  RO51 – Contemporary Issues in Sport R056 - Developing Skills in Outdoor Activities  |
| National Un<br>professional Value of Food Technology NE<br>Dance Conther PE- Sports Studies RO<br>RO   | roduction  EA assessment  omponent 2: Developing skills and techniques in  ne Performing Arts  OS1 — Contemporary Issues in Sport   | NEA assessment Component 2: Developing skills and techniques in the Performing Arts RO51 – Contemporary Issues in Sport   | NEA assessment.  Component 3: Performing to a brief  RO51 – Contemporary Issues in Sport  | Component 3: Performing to a brief  RO51 – Contemporary Issues in Sport  | GCSE Retrieval and Revision  RO51 – Contemporary Issues in Sport   |
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| National Unpresented in the property of the pr | roduction  RE assessment  Component 2: Developing skills and techniques in ne Performing Arts  051 - Contemporary Issues in Sport  053 - Contemporary Issues in Sport  053 - Sports Leadership  sychological Problems   | NEA assessment Component 2: Developing skills and techniques in the Performing Ats ROS1 — Contemporary Issues in Sport ROS3 — Sports Leadership Psychological Problems  | NEA assessment. Component 3: Performing to a brief ROS1 — Contemporary Issues in Sport ROS2 — Developing Sport Skills Crime and Deviance  | Component 3: Performing to a brief  ROS1— Contemporary Issues in Sport ROS2— Developing Sport Skills  Sleep and Dreaming - Paper 2   | GCSE Retrieval and Revision  ROS1 — Contemporary Issues in Sport  ROS6 – Developing Sillis in Outdoor Activities  GCSE Retrieval and Revision  |
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