

Art Curriculum Intent and Rationale

Art, in its most basic form, is the visual process of expression and creativity. It is intrinsic to our human nature to be able to explore and be inspired by the world around us, to generate ideas, and create exciting and varied art forms. Art is truly embedded within many cultures and religions, and is an integral part of our British values. Thanks to the Art and Design industry, we are able to appreciate the work of skilled art and crafts people in the world around us today, without them, so many amazing creations, such as the La Sagrada Familia created by Gaudi, or the fashion styles of designer Alexander McQueen, simply would not exist.

The Key Stage three curriculum

Here at Royton and Crompton Academy, the curriculum taught at KS3 has been designed to develop student aspiration and skill. Students will be given the opportunity to research and explore a variety of artists such as the work of Angie Lewin and Antony Gormley, art forms such as paintings and sculpture, and creative techniques such as wax resist and paper cutting. Embedded within the curriculum are the big ideas which are interweaved throughout KS3 and beyond, devised to equip our students into budding creators, innovators and designers. For example, learning the visual language through the formal elements of line, tone, shape, colour, pattern and texture. These are delivered through various artistic disciplines such as drawing, painting and photography.

The big idea of **Line and Shape** is explored through the study of portraiture with a focus on proportional shapes and accuracy of line. Students will investigate the work of **traditional and contemporary artists** as they explore the world of cubism and proportional drawing. Students will be taught the substantive knowledge needed to use line successfully. They will also analyse the work of artists such as Pablo Picasso and discuss the use of symbolism within his work. A part of this journey will also include various forms of experimentation using photo collage and the production of mixed media outcomes. As students' progress through KS3 they will revisit the elements of **line and shape** again, building on their knowledge of proportional drawing and the study of moving line, thus further developing their skills through the study of human form, and again through **landscape** and **perspective drawing**. Students will be given the opportunity to explore line in detail, learning about the world of **mark making** and how they are used by artists such as Vincent Van Gogh and David Hockney to create iconic works of art.

Opening minds, opening doors.



Students will develop their understanding of **Tone** and its effective application within their artwork through practical activities, such as the creation of tonal ranges and tornados, before moving on to creating 3D shapes with a focus on highlights, shadows, light, mid and dark tones. Initially, students will be taught this element through the use of pencil but will go on to deepen their knowledge further through the use of other mediums such as acrylic paints and collage materials. Through the study of **colour** students will develop knowledge around colour theory, mixing and blending in its most basic form, before further developing their understanding through application to create emulations of work created by artists such as Baye Hunter and William Morris. Disciplinary knowledge will grow through the process of artist research and investigation of the use of colour, and the various mediums used to apply it.

Students will explore both **texture and pattern** throughout KS3, starting with gaining knowledge of identifying textures and patterns in the world around them in both man-made and organic settings. This will be achieved through the process of photography, allowing students to document and record their findings. Students will be exposed to tactile materials and objects to help deepen their understanding and to submerge them into the world of arts, craft and design. Unrestricted by the classroom, students will **investigate textures** found around the school site, and gather examples of these through the process of surface relief printing.

Within the curriculum, big ideas have been woven and embedded into each component of study. Students will be able to step **into iconic art movements throughout history, such as Cubism and Contemporary Art** as they also explore the works of **traditional and contemporary artists, designers and crafts people, such as John Constable and Barbara Hepworth**. We champion the British Art and design community by introducing students to local, practicing artists such as Chris Cyprus and Emma Pinnock. As part of the process of artist analysis **students will engage in an honest discussion regarding artist career paths and their artistic successes**. Through these studies they will develop their own knowledge of the key formal elements and the very roots in which the visual language is created.

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Honesty • Excellence • Aspiration



The aim of the Art curriculum is to ensure all students are simultaneously supported and challenged throughout their artistic journey, that they are given the freedom to explore the world around them and express their own creativity and ideas successfully. We encourage students to remain true to their own artistic style as they grow an appreciation of the arts, and develop resilience and creative thinking skills as they progress through KS3. They will learn how to communicate their ideas both verbally and visually, and develop the ability to be reflective in their artistic approaches. Students will become equipped with knowledge and skills to explore, invent and create through a variety of processes and techniques. For example, students will be taught photography skills in year 7 which will then be built upon as they develop a more rigorous understanding of photographic skills such as compositional elements and recognising components of the camera. They will engage in a well-rounded experience of the creative arts as they develop skills in, but not limited to, drawing, painting, mixed media, photography, 3D and textiles.

Students at Royton and Crompton Academy will have opportunities to enhance their artistic knowledge further by participating in activities outside of the classroom walls. For example, our annual Christmas show, where students can work collaboratively on works of art to be displayed, or during one of the departmental school trips scheduled to visit art galleries and city centre based photography shoots, both of which have been carefully selected to ensure an enriching experience for all of our students. Alongside this we have organised for industry people to run workshops with students in house with an aim to raise aspiration and introduce students to prospective career paths. An example of this is the 'Wrap it' project where designers work with year 7 students to design anti-littering posters in partnership with Oldham Council. We also engage in live national competitions that originate both from within the trust and outside of it. We intend for our students to have the full sensory experience of our subject specialist area and we are always keeping up to date with the latest developments within our field. Through the delivery of the curriculum and the additional extracurricular activities, students will develop an awareness of current topical issues which are relevant and purposeful. For example, encouraging students to share their opinions on street artists such as Banksy, when referring to sources such as the news to inform classroom discussion and healthy debates before then creating emulations of artist work. Students are exposed to a diverse range of cultural art through the development of a personal project based around a world culture of their choice. Students will also reflect on current popular culture within Britain to create surrealism inspired cityscapes as part of their perspective drawing project in year 9.

Here at Royton and Crompton Academy, we are confident that our knowledge rich curriculum will inspire our students, raise their aspirations in following a career path within the creative industry and also provide them with the opportunity to achieve excellence, fulfil their true potential and move forward with a set of life long skills that they will be able to apply within their prospective futures.

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